

"Blues veteran R. W. Morris, you can call him a wandering road warrior ..."

Veteran blues singer-songwriter and guitarist Reggie Wayne Morris (RWM) grew up in a farm in Charlottesville, VA, but now lives in Baltimore, Maryland.

Wayne's style, with influences of Jimi Hendrix and BB King, he describes himself as "boogie woogie rhythm and rockin 'blues". R.W. Morris is indeed a man who shunned any style early in his career, and they all, funk, soul, rock shook up psychedelia with a lot of reverb from his guitar. His first album "Gotcha By Your Blues" he brought out in 1998 i.s.m. Grammy nominated producer Larry Hoffman barrel this musical diversity well together.

After "Blues Binge" (2003) RWM spent ten years later, "Do not Bring Me Daylight" (2013) off. The eleven songs on the album are original songs he wrote with Gerald "Gypsy" Robinson. Robinson was also the co-producer of his previous album.

RW Morris opens his album "Son Of A Blues Fan" which cynically winking at the clichéd "son of a blues man." It's an upbeat song that sounds very modern and the trend for the rest of the album. Besides Morris 'guitar is Mark Stevens' organ that carries the melody, backed by drummer Ezell Jones and bassist Chris Sellman. "Used To Have A Woman" is an old-fashioned 12 bar blues song and Ceophus Palmer's "Sign My Check" is Morris' very comical. With "Another Can Of Worms" style changes, but the issue continues to raise a smile. In the title song "Do not Bring Me Daylight" Morris plays with words again. What should you do if you according to Morris after a night out with friends comes home? "... Bring it on home on time ... do not bring me 'daylight', you know I will not understand! ..." With "Ball & Chain" is the slow time and time for a declaration of love. "Too Many Cooks "sounds very familiar and is reminiscent of" Too Many Drivers at the Wheel. " "Meet Me" is a beautiful ballad and the closing "God Loves You" a surprising chunk reggae.

After years of silence R.W. Morris again with his own some raw and unrefined blues style, you definitely here to J.B. Hutto recalls. On "Do not Bring Me Daylight" is a (humorous) contemporary funky blues man we hear. You feel that Morris has reinvented itself after years and that he as blues man has been

placed in the cradle. Reggie Wayne Morris deserves our attention and should be called a blues man!

Eric Schuurmans

Album tracklist: 1 "Son Of A Blues Fan" - 2 "Used To Have A Woman" - 3 "Sign My Check" [Ceophus Palmer] - 4 "Another Can Of Worms" - 5 "Do not Bring Me Daylight" - 6 "Ball & Chain" - 7 "Too Many Cooks" - 8 "She's Gone" - 9 "Meet Me" - 10 "Ooooo 'Wheeee" - 11 "God Loves You" - Music / Lyrics by Gerald Robinson and Reggie Wayne Morris, and / or where [Noted] © 2016 - Produced by Gerald Robinson and Reggie Wayne Morris

Album Lineup:

Reggie Wayne Morris: vocals, lead guitar

Drums: Ezell Jones (1) / Chuck Fuerte (2-11)

Bass: Vinny Hunter (4,6,9-11) / Pete Kanaras (2,3,5,7) / Chris Sellman (1) / Ray Tilkens (8)

Organ / Piano: Mark Stevens (1-5,8,10,11) / Bob Bord Erman (6.9)

Discography Reggie Wayne Morris:

1998 - Gotcha By Your Blues / 2003 - Blues Binge / 2013 - Do not Bring Me Daylight

artist info

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